

***Trio* (2001)**

Dimitri Terzakis

“This *Trio* does not have much in common with traditional form. It is an abstract theatre piece without story, whose characters are the instruments. It depicts a variety of situations and voices. It is not particularly programmatic, but rather a theatre piece without words.”

—Dimitri Terzakis

The world premiere of *Trio* was on September 17, 2002 at Fundacion Mozarteum Del Uruguay, Teatro Alianza, Montevideo, Uruguay.

Dimitri Terzakis (born 1938, Athens, Greece) studied composition with Jannis Papaianou at the Athens Hellenic Conservatory, followed by five years at the Hochschule für Music in Cologne, Germany where he studied composition with Alois Zimmermann and electronic music with Herbert Eimert. He received an honorary doctorate from the University of Macedonia at Thessaloniki.

Over the years, Terzakis developed his own musical language as he sought to broaden the horizon of contemporary Western music. He sees himself as a “composer between the worlds,” with his work rooted in the musical cultures of Greece and the eastern Mediterranean. He has written numerous symphonic works, chamber music pieces, vocal art songs, and choral pieces such as *Kassandra* for the ensemble amarcord. He has also written three operas: *Circus Universal*, *Thomas Torquemada*, and *Hermes*. His works have been performed at the International Society for Contemporary Music Festival in Basle, the Darmstadt Artists’ Colony summer courses, and the Hamburg Das Neue Werk series.

Terzakis was awarded the Apollo Award of the Friends of the Greek National Opera in 2008. He has been a corresponding member of the Academy of Athens since 2015 and has received the Academy’s Lifetime Achievement Award.

Terzakis was a guest professor at the Berlin Hochschule der Kuenste in 1985–1986 and Professor for Composition at the Musikhochschule, Düsseldorf in 1989. From 1990–1997, he was head of the composition class at the Bern Conservatory, and from 1994 until his retirement, he held the Felix Mendelssohn Bartholdy Chair for Composition at the Leipzig Conservatory. He lives and composes in Leipzig and Nauplia, Greece.

Additional information is available at www.dimitritertzakis.com.