

*Fantasy on Dvorak's Romanze* (2005)

Antonín Dvořák/James Niblock

Dvořák's *Romance in F Minor, Op. 11* is a single movement work for violin and orchestra. It originated as a reworking of the introductory part of the second movement of his *String Quartet No. 5 in F Minor* written in 1873. In addition to this segment, which became the main theme in the compositional structure of the *Romance*, Dvořák added two new themes, treating them in traditional sonata form. The date of the composition isn't entirely certain. According to the findings of musicologist David R. Beveridge, it appears to have been written in the same year as the above-mentioned quartet. Dvořák also wrote an arrangement of the *Romance* with piano accompaniment, a version he dedicated to his friend, the violin virtuoso Frantisek Ondricek. This latter arrangement was the one from which Niblock composed the *Fantasy*.

The world premiere of *Fantasy on Dvorak's Romanza* was on July 3, 2009 at Stewart Shell, Blue Lake Fine Arts Festival, Blue Lake, Michigan.

James Niblock (1917–2018) was a composer, conductor, violinist, and music educator. Born in Scappoose, Oregon, he received a Bachelor of Arts degree and a Bachelor of Education degree from Washington State University. After serving in the US Air Force in World War II, he earned a Master of Arts degree from Colorado College and a doctorate from the University of Iowa. He studied violin with Franck Eichenlaub, Jascha Brodsky, and Josef Gingold; composition with Roy Harris and Paul Hindemith.

From 1948 until 1985, Niblock was a faculty member at Michigan State University where he taught theory and composition, performed as violinist in the Beaumont String Quartet, and served as Chairman of the College of Music. During his fifteen years as Chairman, a new music building was constructed to expand departmental facilities, student enrollment doubled, the number of graduate assistants tripled, eighteen new full-time faculty positions were added, and the Juilliard String Quartet became visiting artists on campus for nine years. For many years of his service at the University, Niblock was also Concertmaster of the Lansing Symphony Orchestra.

Following his retirement, Niblock remained active as a conductor, performer, and composer. He also had a long association with the Blue Lakes Fine Arts Camp in Muskegon County, Michigan and continued to serve as Senior Vice President and life member of the Board of Trustees until his death. In 2006, MSU honored Niblock with the first ever Distinguished Emeritus Faculty Award for his continuing work in Fine Arts Education, and in 2012 he was presented Washington State University's highest award, the Alumni Achievement Award.

Niblock's more than one hundred compositions are housed at the Michigan State University Library Archives. Many of these were written and performed for the anniversary celebrations at the Blue Lake camp, e.g., the opera *Ruth* for the thirty-fifth anniversary and the chamber opera *The Last Leaf* for the fortieth. His works have been frequently performed both in America and Europe and are available through Harrock Hall (choral works) and Brotons & Mercadal Edicions (instrumental works). Recordings available on CD include the six trios for violin, clarinet, and piano and the *Double Concerto for Violin, Clarinet and Orchestra*, all of which were written for the Verdehrs.