

X3 (1999)

Scott McAllister

"X3 is a work that is inspired by the 'grunge' style of music. The music of Nirvana and other groups in this genre were an influence on this piece. Like the clarinet concerto *X*, and the saxophone quartet concerto, *X2*, this work, with its explosive driving sections and contrasting psychedelic passages, represents the energy and emotions of the 'X' generation."

—Scott McAllister

The world premiere of *X3* was on November 12, 2000 at the Music Room, The Phillips Collection, Washington, D.C.

Scott McAllister (born 1969, Vero Beach, Florida) is a composer and clarinetist. He completed bachelor's and master's degrees in performance and composition at Florida State University and the doctorate in composition at the Shepherd School of Music at Rice University. He is particularly noted for his pieces featuring clarinet, including *Black Dog* (based on hard rock, particularly the music of Led Zeppelin), *X Concerto*, and *Freebirds*.

McAllister has received awards, performances, and/or commissions from ASCAP, the American Composer's Orchestra, the Rascher Quartet, the Leipzig Radio Orchestra, I Musici de Montreal, Charles Neidich, the Verdehr Trio, Jacksonville Symphony, Da Camera, the Ladislav Kubik Competition, the United States New Music Ensemble, the President's Own Marine Band, the Florida Arts Council, and the Florida Bandmaster's Association. He has also been featured at the Aspen, Chautauqua and the Prague/American Institute Summer Festivals.

McAllister is Professor of Composition at Baylor University in Waco, Texas. His music is recorded on Summit Records, Naxos, iTunes, and Centaur and can be found at Lydmusic.com.