

***Patios* (2009)**

Theo Jamieson

“Patios was commissioned by Trinity Laban for the Verdehr Trio. This is fantasy music, performed on patios by friends and family with fiddles and washboards.”

—Theo Jamieson

The world premiere of *Patios* was on November 18, 2010 in the Trinity College Concert Series, Old Naval College Chapel, Trinity College, Greenwich, London, England.

Theo Jamieson (b. 1989) is a London-based composer, musical director, and pianist originally from Bristol, England. He studied composition at London’s Trinity College of Music and then attended the Royal Academy of Music where he studied musical direction and coaching. While at Trinity, he received commissions from the Trinity Symphony Orchestra and the Verdehr Trio, and he was awarded the John Halford Prize for Piano Composition. He has directed *Here Lies Love*, the Fatboy Slim musical, at the National Theatre in London and *Putting It Together*, a Sondheim review, at the St. James Theatre. His works for musical theatre have been performed at King’s Place, Shaw Theatre, and Blackheath concert halls. His orchestrations for Adam Guettel and Maria Friedman have also been performed in concert.

Additional information is available at <https://soundcloud.com/theo-jamieson>.