

five postcards (from michigan) (2003)

James J. Hartway

“five postcards (from michigan) is a sonic travelogue. It depicts five locations with which Michigan residents are likely to be familiar. However, because of the universal character of the selected sights, any audience should be able to relate to the work.

1. motor city (detroit): a huge metropolitan area, with a daunting rush hour, a fast pace and a life force all its own,
2. carillon tower (beaumont at msu): this tower not only provides the campus with its timely reminders, but also makes a very special music of its own,
3. the falls (taquamenon): a perpetual motion of rustling water, misty spray and the wonder of nature,
4. mysterious dunes (sleeping bear): a spiritual, quiet, yet ever-changing place, imbued with indian lore and legend,
5. fudge island (mackinac): a happy island tourist trap, this special place is from the early ragtime days.”

—James J. Hartway

The world premiere of *five postcards (from michigan)* was on June 10, 1993 in the Verdehr Trio Summer Chamber Music Concert Series at the Wharton Center, Michigan State University, East Lansing, Michigan.

James J. Hartway (born 1944, Detroit, Michigan) received the Bachelor of Arts and the Master of Music degrees from Wayne State University and a Ph.D. in music from Michigan State University. His principal composition teachers were H. Owen Reed and Ruth Shaw Wylie. He holds the title of Distinguished Professor of Music at Wayne State University and was the Director of the Division of Composition and Theory from 1974 until 2011.

Hartway has received more than sixty commissions from major musical organizations and educational institutions and has written over one hundred works. He has composed works for the Detroit Symphony Orchestra, the American Artist Series, the Meadow Brook Music Festival, the American Guild of Organists, the Michigan Opera Theater, the Catholic Archdiocese of Detroit, the Scarab Club, Printemps Musicale des Alizés, and various other chamber music groups and eminent soloists. He has also served as composer-in-residence for the Chamber Music Conference and Composers Forum of the East in Bennington, Vermont. Hartway's original compositions have been recorded, choreographed, and performed throughout the United States and in Canada, South America, Europe, Scandinavia, Japan, China, and Africa. He was nominated for a Pulitzer Prize for *Cityscapes*, a concerto for jazz quartet and orchestra.

Hartway is the recipient of an Arts Foundation of Michigan Award and a Resolution of Tribute from the Michigan Senate. He has been an annual winner of the ASCAP Standard Panel Award since 1978. In 1992, Hartway received Wayne State University's highest honor by being elected a lifetime member of the Academy of Scholars. He has since served as President of the Academy. In 2008, he was the featured subject of Emery King's television documentary series *World Class Detroiters*. Hartway is the first recipient of the Murray E. Jackson University Creative Scholar in the Arts award at Wayne State.

Additional information is available at www.jameshartway.com.