

Trio, Op. 59 (1992)

Iván Eröd

“Trio, Opus 59 for clarinet in A, violin and piano was commissioned by the Verdehr Trio and Michigan State University and written for the Verdehr Trio.

- I. *Übergänge (Transitions)* – (The attempt to organically connect different meters and tempi.)
- II. *Veränderungen (Variations)* – (The attempt to find the utmost in tonal, dynamic, and character contrasts from the same material.)”

—Iván Eröd

The world premiere of *Trio, Op. 59* was on February 26, 1993 in the Community Performance Series, Potsdam, New York.

Iván Eröd (born 1936, Budapest, Hungary) studied piano with Pál Kadosa and composition with Ferenc Szabó at the *Musikhochschule* in Budapest before immigrating to Austria in 1956. His studies continued at the Vienna Academy of Music with Richard Hauser (piano) and Karl Schiske and Hans Jelinek (composition). From 1962–1968 he served as opera coach at the Vienna State Opera and for the Vienna *Festwochen*. He began teaching at the Graz *Musikhochschule* in 1967 and was Professor of Composition there from 1971–1989. During that time, he made numerous public appearances as a pianist. He was Professor of Tonsatz at the *Hochschule für Musik und darstellende Kunst* in Vienna and a teacher at Franz Liszt Academy of Music. Since 2009, he has been a member of the Széchenyi Academy of Fine Arts.

Eröd has received numerous awards and prizes for his accomplishments as a composer and pianist: Bösendorfer-Preis, Vienna (1961); Busoni-Preis, Bolzano (1962); Österreichische Staatspreis für Oper Komposition (1970); Preis der Stadt Wien für Musik (1986). He has received commissions from the Salzburger Festspielen, the Steirischen Herbst, the Gesellschaft der Musikfreunde in Wien, the Minnesota Orchestral Association, and Austrian National Radio.

Additional information is available at www.ivan-eroed.at.