

The Oracle at Delphi (originally Study III, then Trio No. 3) (1994)

Dinos Constantinides

"*Study III for Violin, B-flat Clarinet, and Piano* is based on a folk-like modal tune that highlights the Greek heritage of the composer. This tune appears as a solo passage on the clarinet at the beginning and the end of the work. Parts of the tune and the intervals of fourths and fifths are worked out in various ways throughout the piece, thus creating new tonal possibilities. *Study III* [commissioned by Michigan State University] is written for and dedicated to the Verdehr Trio."

—Dinos Constantinides

The world premiere of *The Oracle at Delphi* was on February 3, 1995 at the Cook-Dewitt Center, Grand Valley State University, Allendale, Michigan.

Dinos Constantinides (born 1929, Ioannina, Greece) received Diplomas in Theory and Violin at the Greek Conservatory in Athens, Greece and a Diploma in Violin at the Juilliard School. He completed the Master of Music degree at Indiana University and the Ph.D. in composition at Michigan State University. He also studied at Brandeis University, Meadowmount School of Music, and the Athens Conservatory. His teachers included Tony Schultze, Marios Varvoglis, Yannis Papaionnou, Leda Kouroukli, Olga Menjou, George Lykoudis, Ivan Galamian, Dorothy Delay, and Josef Gingold. He was a violinist with the State Orchestra of Athens and the Indianapolis Symphony and he served as concertmaster with the Baton Rouge Symphony.

Constantinides has written over two hundred thirty compositions for all mediums, and his music has been performed throughout the world. He has received rave reviews for his orchestral music performed by numerous orchestras in the United States and other countries including Australia, Bulgaria, China, the Czech Republic, England, Greece, Italy, Poland, Romania, and Taiwan. His music has been recorded on over forty CDs.

Constantinides is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition and the 1985 First Midwest Chamber Opera Conference; he won Grand Prize in the 1997 Delius Composition Contest. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, the Artist of the Year Award of Louisiana, several Meet the Composer grants, and numerous ASCAP Standard Awards. His teaching achievements include a 1994 White House Commission on Presidential Scholars' Distinguished Teacher Award and a National Foundation for Advancements in the Arts Award.

Constantinides has served on the Board of Directors for the Society of Composers, the College Music Society, the National Composers of the USA, and the Music Teacher National Association. He has been an evaluator for the MacArthur Foundation and the National Endowment for the Humanities.

He joined the faculty at Louisiana State University in 1978 and was honored with the Boyd Professorship of Composition, the highest honor bestowed upon professors at LSU, in 1986. He is also Music Director of the Louisiana Sinfonietta and the prestigious Louisiana State University Festival of Contemporary Music.

Additional information is available at <http://wp.music.lsu.edu/faculty-staff/constantinides-dinos>.