

Trio, Op. 43, No. 14 from Prometheus (1801)

Ludwig van Beethoven/Verdehr Trio

The *Andante and Allegretto, Op. 43, No. 14* by Beethoven is taken from the ballet *Creatures of Prometheus, Op. 43*. Written in 1800–1801, it was Beethoven's introduction to the Viennese stage and the first performance was given in the Burgtheater in Vienna on March 28, 1801. The ballet consists of an overture, introduction, and sixteen numbers. Number 14 was originally scored for oboe and basset horn with orchestra and was arranged for violin, clarinet and piano by the Verdehr Trio.

German composer Ludwig van Beethoven (1770–1827) bridged the period between the classic and romantic eras in music and is considered one of the greatest composers of all time. He is renowned for his symphonies, concertos, vocal works, and his great variety of chamber music for many combinations. Notable in particular are the sixteen string quartets and the piano sonatas which clearly illustrate the different periods of his compositions as well as the development of his style over the course of his life.