

“Without any actions there would be nothing to reflect on. One could say that *Reflections* is an evolutionary piece, a piece about how we develop as human beings. The ‘acting’ is being done by the violin and the clarinet, in constantly developing individual—and ultimately joint—statements, while the piano periodically ‘reflects’ on these statements, evaluates and brings them in order before the next ‘actor’ comes into the picture. And—as in any personal development—the further the piece goes, the closer it moves back, mirror-like, towards its opening statement, or—in other words—itself.

Reflections is a twelve-minute piece in one movement, which stylistically—like all my other chamber music pieces—contains a good measure of jazz spirit, paired with harmonic and structural elements of twentieth-century concert music. It was commissioned in 1999 by the Verdehr Trio.”

—Gernot Wolfgang

The world premiere of *Reflections* was on February 19, 2000 in Hering Auditorium, Fairbanks Concert Association, Fairbanks, Alaska.

Gernot Wolfgang (born 1957, Gastein, Austria) is a graduate of the program "Scoring for Motion Pictures and TV" at the University of Southern California and holds degrees from Berklee College of Music in Boston and the University of Music in Graz, Austria.

He has been commissioned by the Los Angeles Chamber Orchestra, the Santa Barbara Chamber Orchestra, Jazz Festival of the European Broadcasting Union, the Festival International Cervantino (Mexico), the Debussy Trio, Martha's Vineyard Chamber Music Society, Cal State Northridge, Oesterreichische Kammer-symphoniker (Austria), Jazz Bigband (Austria), and three Los Angeles-based chamber music series: Chamber Music Palisades, Pacific Serenades, and South Bay Chamber Music Society. Solo commissions have come from Los Angeles Philharmonic principals Michele Zukovsky (clarinet), Joanne Pearce Martin (keyboard), David Breidenthal (bassoon), and from Los Angeles Chamber Orchestra musicians Gary Gray (clarinet) and Susan Greenberg (flute).

Wolfgang's works have been presented by the Seattle Symphony Orchestra, the Las Vegas Philharmonic, the Kyushu Symphony Orchestra (Japan), the Sydney Symphony Orchestra (Australia), the Muenchner Rundfunkorchester (Germany), and the Symphonieorchester Vorarlberg (Austria). They have been performed in venues such as Carnegie Hall, the National Gallery, the Prinzregententheatre (Germany), and the Konzerthaus and the Musikverein (Austria). Festival performances include the New York Chamber Music Festival, the Wiener Festwochen and Wien Modern (Austria), and the Festival Internacional Cervantino (Mexico). His jazz compositions and arrangements have been produced for television and radio in numerous European countries.

Wolfgang works as an orchestrator in the film and television music industry. He has written original music for the animated television series *Zorro* and the motion picture *The Process*. He has arranged music for the soundtrack album of the motion picture *Rounders* and assisted composer Christopher Young on the scores for *The Hurricane*, *Entrapment*, *Playing by Heart*, *Urban Legend*, and *Judas Kiss*.

Awards include the BMI Scholarship for Scoring for Motion Pictures and Television and numerous composition grants from the Austrian Ministry of Education and the Arts. Other awards have come from the Austrian Ministry for Science and Research, Austro Mechana, Berklee College of Music, *Billboard Magazine*, the Fulbright Commission, and the State of Tyrol, Austria.

From 1990–1993, Wolfgang was a lecturer for jazz composition and harmony at the University of Music in Graz, Austria. He has been a guest lecturer and held masterclasses at UCLA, Texas Tech

University, the University of Music in Vienna, and the festival Instrumenta Verano in Oaxaca, Mexico. As a guitarist with the Austrian jazz ensemble, The QuARTet, he has played concert tours in Austria, France, Germany, Great Britain, Poland, and Turkey.

Wolfgang is currently Associate Artistic Director of HEAR NOW—A Festival of New Music by Contemporary Los Angeles Composers. His music is available from Doblinger and Fatrock Ink Music Publishers and can be heard on Polygram, Universal, Koch, Navona, Crystal Records, Yarlung, Capstone, Centaur, and Extraplatte labels.

Additional information is available at www.gernotwolfgang.com.