

Phantasierte Satz (1990)

James Wintle

“Phantasierte Satz (Fantasy Movement) was written for the Verdehr Trio and completed in May of 1990. The piece is similar in some respects to an earlier piece written for the Verdehrs, *Essodio (Interlude)*. Both pieces emphasize intricate exchanges among the instruments with soloistic sections occurring in each of the instruments. *Phantasierte Satz*, I believe, tends to feature the violin to a greater degree than the first piece. I have attempted to create a somewhat more involved approach to rhythmic organization in this piece by using different meter signatures simultaneously among the various instruments. This technique gives rise to interesting combinations of cross accents among the instruments.

The work is in one movement and attempts to capulize the organization of multi-movement forms by dividing the movement into sections which contrast in mood and character. The strengths of the particular group for which a work is written influence the content of the piece to a great extent. This piece tries to capitalize on the extraordinary technical ability of the individual players and the remarkable coordination they display as an ensemble.”

—James Wintle

The world premiere of *Phantasierte Satz* was on February 4, 1991 at Southeastern Oklahoma State University, Durant, Oklahoma.

James Wintle (1942–2013) was born in Pittsburg, Kansas and displayed immense talent as a pianist through his early lessons with Will Humble who influenced him as both a teacher and musician. Wintle was educated entirely in his home state, earning a DMA in composition from the University of Kansas where he studied with John Pozdro. Additional study was taken with Douglas Moore and Norman Dello Joio.

Wintle’s chamber compositions, which have been performed on four continents, were commissioned and performed by many leading ensembles including the American Brass Quintet, Chestnut Brass Quintet, Chester String Quartet, Voices of Change, Hexagon, Orion Ensemble, Chelsea Chamber Ensemble, Aspen Wind Quintet, Walden Piano Quartet, Whitman Quartet, Dorian Wind Quintet, Trio Tulsa, and American Piano Quartet.

Wintle received grants and awards from Mid-America Arts Alliance, Oklahoma Arts Council, Organized Research Fund of Southeastern Oklahoma State University, Everette Foundation, Delius International Competition, Oklahoma Music Teachers Association, and the Burlington Company. His work was also recognized by the State of Oklahoma with the Governor’s Arts Award for Community Service.

Wintle was the longtime musical director of the Oklahoma Shakespearean Festival. He served many years on the Red River Arts Council and was a member of Touring Program and Project Assistance Advisory Panels of the State Arts Council of Oklahoma. As director of the Steger Piano Institute, he developed programs for cultural exchange with China, and he was active in many international arenas. He served as an adjudicator at the Gustav Mahler International Piano Competition, Akai Piano Competition, Luciano Gante European Piano Competition, Chinese Youth Competition, and PRC. He was guest composer for events at the National Conservatory in Seville, Spain; the Chopin Academy in Warsaw, Poland; the Festival de Nancy in France; and the International Festival of New Music in Mexico City.

Wintle served forty years as a professor of music theory and composition, first at Southwestern College in Winfield, Kansas, and from 1971, at Southeastern Oklahoma State University. In 1973, he created the Musical Arts Series which brought many of the world’s finest classical musicians to

perform free public concerts on campus. In 2015, SOSU endowed a James R. Wintle Music Scholarship.