

***Trio* (2005)**

Wolfram Wagner

“The four movements are quite different, each having a character and particular aspect all its own: in the first movement it is the motivic development starting with a quick, short gesture; in the second movement it is counterpoint; in the third it is the unfolding of a melody; and in the last one it is the development within an excited, dancing motion. The whole composition is determined by the variety of sounds and forms of expression, from expressive lines to virtuoso figures. The *Trio* is dedicated to the Verdehr Trio.”

—Wolfram Wagner

The world premiere of *Trio* was on February 20, 2008 at the Austrian Cultural Forum, Austrian Embassy, Washington, D.C.

Wolfram Wagner (born 1962, Vienna, Austria) studied composition at the Universität für Musik in Vienna, at the Guildhall School of Music and Drama in London, and at the Musikhochschule in Frankfurt, Germany. He has received several awards and distinctions, among them the International Anton Bruckner Prize Linz 1997 and the Publicity Prize from AKM Austria, 1992–1993. He has been Composer-in-Residence of the Academy of St. Martin in the Fields, London and professor in composition, harmony, and counterpoint at the Universität für Musik in Vienna.

Wagner’s compositions include three operas, a ballet, three oratorios, several orchestral works, chamber music, works for choir, and songs. A number of these were written for and/or commissioned by the Wiener Konzerthausgesellschaft, Academy of St. Martin in the Fields, and Neue Oper Wien. His music has been performed in Europe, India, Japan, and the United States, and it has been recorded on several CDs.

Additional information is available at www.wolfram-wagner.com.