

*Musica Per Trio* for clarinet, violin, and piano was written especially for the festival *Mlade Podium* in Prague for the Ornithology Trio. The piece is in one movement and is based on an A-B-A form. It requires from the performers a high level of musicality, technique, and a sense of rhythm.

Pawel B. Sydor (born 1970, Bialystok, Poland) received his early music training in Poland, beginning with piano lessons at the age of six. In 1989, he enrolled as a piano major at the Oberlin Conservatory of Music, where he studied with Stanford Margolis. A year later he switched his emphasis, studying composition with Edward Miller and Richard Hoffman and conducting with Robert Ponto and Robert Spano. He graduated with a bachelor's degree in composition and was awarded the Herbert Elwell Memorial Prize in Composition in 1993. Sydor continued his study at the Juilliard School under the tutelage of John Corigliano. He received the Master of Music degree in 1996.

Sydor has composed over forty works spanning virtually all genres of classical music. *Virtuti Militari*, a concerto for oboe and orchestra, was premiered by oboist Humbert Lucarelli and the Juilliard Symphony in Lincoln Center's Alice Tully Hall. *Lamento*, for cello and piano, is a highly personal work written in memory of the victims of the September 11<sup>th</sup> attacks. (Recordings of *Lamento* and *Virtuti Militari* are available through KOCH Classic and Cedille Records respectively.) The death of Pope John Paul II inspired *Music to the Heavens* for string orchestra, a work that signifies a turning point in Sydor's style of writing and takes it to a new level of expression.

Sydor also writes electronic music and has composed scores for films including Josh Colover's *Old Salt*, which won the Gold Medal at The Charleston Film Festival in 1996 and the Wasserman Film Award in 1997; Richard Haberken's *Real People, Real Sharks*; and Sam Ung's full feature film *Destiny*.

Sydor's music has been performed in the United States, Poland, Israel, France, Belarus, South Korea, Czech Republic, and Russia. In addition to Alice Tully Hall, his music has been heard in Weill Recital Hall at Carnegie Hall and Madison Square Garden. International festival performances include those at Warsaw Autumn, International Days of Contemporary Music of Krakow Composers, Gaude Mater (Poland), Kontrasty (Ukraine) and Florida International University Music Festival in Miami.

Sydor is the winner of many prestigious composition awards and competitions. *Virtuti Militari* won the Juilliard School Composers' Competition in 1994 and the American Academy of Arts and Letters' Charles Ives Scholarship in composition in 1995. Additional awards include the Alexander Gretchaninoff Memorial Prize in Composition, Pisera Scholarship, Henry Mancini Fellowship in Composition, Peter David Faith Memorial Prize in Composition, George Gershwin Memorial Foundation Scholarship, Rodgers and Hammerstein Scholarship, and Juilliard Association Scholarship.

Sydor is a member of the Association of Polish Composers and ASCAP. He lives in Warsaw.