

***Trio La-Re-Ti-Sol (1995)***

**Tison Street**

“The opening movement of *Trio La-Re-Ti-Sol* has an almost unreal quality. Unexpectedly, in the middle of the piece, the counterpoint disappears and the singing theme of the *Andantino* suddenly bursts in. This music has a different character which offers ‘windows’ of sound where primitive music can be heard. Finally, the *Andantino* theme comes back through serene triplets in the violin and clarinet leading to a final unison cadence. *Trio La-Re-Ti-Sol* was commissioned by Michigan State University and written for the Verdehr Trio.”

—Tison Street

The world premiere of *Trio La-Re-Ti-Sol* was on November 9, 1995 at the Tata Theatre, Time and Talent Club, Bombay (Mumbai), India.

Tison Street (born 1943, Boston, Massachusetts) is a violinist and composer of contemporary classical music. He studied violin with Einar Hansen from 1951 to 1959 and later studied composition with Leon Kirchner and David Del Tredici at Harvard University where he received the Bachelor of Arts and Master of Arts degrees. In 1973, he won the Rome Prize and spend a year at the American Academy in Rome.

Street’s compositions have been performed by the New York Philharmonic, Los Angeles Philharmonic, American Composers Orchestra, Saint Paul Chamber Orchestra, New Hampshire Symphony Orchestra, North Carolina Symphony, and Boston Classical Orchestra. As a violinist, he has performed with Alea III, Boston Pops Esplanade Orchestra, and the Harvard Chamber Orchestra. He performed the violin parts for Philip Glass’s *Einstein on the Beach* in its 1984 revival. He is a member of the Boston Ballet Orchestra and a founding member of the Boston Classical Orchestra.

Street is a winner of a Guggenheim Fellowship, Kennedy Center Friedheim Award, Naumberg Recording Award, American Academy and Institute of Arts and Letters Award, NEA grant, and Brandeis University Creative Arts Award. He has received commissions from the New York Philharmonic, the Serge Koussevitzky Music Foundation in the Library of Congress, and the Koussevitzky Foundation, Inc. of New York. His works are published by G. Schirmer.

Street was Associate Professor of Music at Harvard University from 1979 to 1983. Later academic appointments were at the University of California at Berkeley, Boston University, and Amherst College. He has lived in Amherst, Massachusetts since 2008.