

***Bartokiana* (1991)**

Allen Sigel

Bartokiana is a work influenced by the music of Bartok. Allen Sigel presented his composition to the Verdehr Trio after their concert at the University of Buffalo on November 12, 1991.

Allen Sigel (1925–2013) was born in Chicago and grew up in Ottumwa, Iowa. He received a scholarship to study clarinet at the University of Iowa with Hymie Voxman and earned a Master of Music in music performance from the Eastman School of Music in 1947.

Sigel became principal clarinetist with the Buffalo Philharmonic Orchestra in 1948 and remained with the orchestra until 1960 when he accepted a full-time position at the University of Buffalo where he had been instructing part-time. While teaching, he remained active as a musician and composer, performing on an occasional basis with the BPO until he was in his seventies. A career highlight was playing the Aaron Copland *Concerto for Clarinet* under the direction of the composer.

Sigel also taught hundreds of private music students in the Buffalo area and wrote seven book including *The Twentieth-Century Clarinetist*, considered a classic resource for aspiring musicians. He also served as Music Director of the Jewish Center of Buffalo and was a founding member of the Clarinetist Society of America.