

***Rhapsody* (2008)**

Daniel Perttu

“This piece is composed in homage to three of the greatest composers of all time—Bela Bartok, Nikolai Rimsky-Korsakov, and Johannes Brahms.”

—Daniel Perttu

The world premiere of *Rhapsody* was on May 1, 2008 in the Woodwind Master Series III: Honoring Stanley Hasty of the Eastman School of Music at Weigal Auditorium, School of Music, The Ohio State University, Columbus, Ohio.

Daniel Perttu received his Bachelor of Arts degree at Williams College with a double major in music and English, graduating *magna cum laude*. He earned a Master of Arts degree in composition and a Master of Music degree in instrumental conducting and bassoon at Kent State University. He completed the Doctor of Musical Arts degree at The Ohio State University. He also studied at the Bowdoin International Music Festival and the Brevard Music Center. He had private study and/or master classes with Thomas Wells, Donald Harris, Thomas Janson, Frank Wiley, Robert Rodriguez, Bright Sheng, Jan Radzynski, Simone Fontanelli, Claude Baker, Don Freund, Maria Newman, David Cutler, Gunther Schuller, and Samuel Adler.

Perttu has received awards from two Ruth Friscoe Composition Competitions, the Johnstone Woodwind Composition Competition at Ohio State University (First Place), the Gamper Festival of Contemporary Music, the ASCAP/CBDNA Frederick Fennell Competition, and the Third Seoul International Competition for Composers. He has been commissioned by the Johnstone Woodwind Master Series, the Lakeland Civic Orchestra in the Cleveland, Ohio region, the Greenville Symphony Orchestra, and Shenango Valley Chorale in northwestern Pennsylvania.

Perttu’s music has been performed in Europe, Asia, South America, and throughout the United States. Performance venues include conferences of the College Music Society and the Society of Composers, Bowdoin International Music Festival, Brevard Music Center, University of Arizona, Florida State University, Kent State University, The Ohio State University, and the Shenyang Conservatory in China. Perttu’s music has been published by Editions Musica Ferrum (Athens, Greece), BRS Music, Inc., and Dorn Publications. Recordings of his works have been released on the Navona Records Label.

Perttu is Associate Professor of Music Theory and Composition at Westminster College in New Wilmington, Pennsylvania, where he is also the Chair of the School of Music. Previously he served as an Assistant Professor at the University of Louisiana where he was the Coordinator of the Music Theory Division.

Additional information is available at www.danielperttu.com.