

Ladislav Kubik (1946–2017) was born in Prague, Czechoslovakia and later became a citizen of the United States. He studied composition and music theory at the Prague Academy of Music, receiving his master's degree in 1970 and the title 'Aspirante,' a degree considered equivalent to the Doctor of Musical Arts in 1980.

Kubik's compositional career achieved prominence through sixteen national and international awards including a Guggenheim Fellowship, distinction at the International Rostrum of Composers UNESCO in Paris, the Intervision Prize, First Prize in the International Franz Kafka Composition Competition, First Prize in the United States NACWPI Composition Contest, and Second Prize in the New England Chamber Music Competition. Twice he was awarded the Florida Arts Council Individual Artist Fellowship. In addition, he was a finalist of Prix Italia, Venice; International New Music Competition, Miami; and a semi-finalist of the Leonard Bernstein International Competition, Jerusalem.

Kubik received numerous commissions including those from Radio France, the Salzburg Festival, Centro para la Difusión de la Música Contemporánea (Madrid, Spain), Centre International de la Music (Paris, France), the Czech Music Fund, and the Florida Music Teachers Association. He was awarded grants from NACWPI, the state of Florida, Michigan State University, and Florida State University. His music has been performed in twenty-four countries of North and South America, Europe, Asia, and Australia. His compositions are published by Triga/Schott Musik International, and recordings are produced by Col-legno.

Kubik served as an adjudicator for various national and international competitions. With support from Florida State University, he sponsored his own contest, The Ladislav Kubik International Prize in Composition. Since 1995, this competition has rapidly developed into one of the major contests worldwide, attracting young composers from more than thirty countries.

In 1991, Kubik accepted a faculty position as Professor of Composition at Florida State University where he also served as Chairman of the FSU Biennial Festival of New Music. He previously held faculty positions at the Prague Conservatory, Charles University of Prague, and the University of South Florida. He also worked for Czechoslovak Radio and the Association of Czech Composers and Concert Artists. From 1994, Kubik was President of the Czech-American Summer Music Institute and Artistic Director/Lecturer for the institute's annual International Summer Program in Composition in Prague.

Additional information is available at www.ladislavkubik.com.