

*Images* (1981)

Katherine Hoover

“This piece has to do with the way various images, or themes, are changed in the process of thinking. The first movement is concerned with the interaction of two contrasting ideas. The second is a set of variations on a colonial American hymn called *God Of My Justice*. The third movement begins with rather similar themes which eventually agree to a separation. It might be titled...*by George!* (Refers to the quotes from George Gershwin’s music.)”

—Katherine Hoover

The world premiere of *Images* was on January 22, 1983 at Centenary College, Shreveport, Louisiana.

Katherine Hoover (1937–2018), composer and flutist, was born in Elkin, West Virginia and grew up in the Philadelphia, Pennsylvania area. She received a bachelor’s degree in music theory and a performance certificate in flute from the Eastman School of Music in 1959. After concentrating on performing and teaching for several years, she resumed her studies and earned a master’s degree in music theory at the Manhattan School of Music in 1974.

Hoover studied flute with Joseph Moriano and William Kincaid, and she enjoyed a successful career as a professional flutist. She performed with many leading ballet and opera companies in New York’s major halls where she also presented recitals and concerto performances. She recorded solo and chamber repertoire on Opus One, Grenadilla, Leonarda, and CRI. In 1916, she was honored with the National Flute Association Lifetime Achievement Award.

Hoover began writing music in earnest in the early 1970s, a time when few women were having success in the male-dominated world of classical composing. She composed works for a variety of different instrumental ensembles, though the majority of her output was for chamber ensembles. The dozens of works she produced, many by commission, have been performed by groups including the Santa Fe Symphony, the Colorado Quartet, the New Jersey Chamber Music Society, the Sylvan Wind Quintet, the New York Virtuoso Singers, and the Harrisburg Symphony. Her works have also been performed by prominent flutists such as Carol Wincenc, Julius Baker, and Eugenia Zukerman. Her music is published by Carl Fischer, Theodore Presser, and Papagena Press which she founded in 1990 for the publication of her own works. Recordings of her music have been issued on Koch, Delos, Parnassus, Gasparo, Summite, Centaur, Cantilena, Boston, and others.

Hoover has received a National Endowment for the Arts Composer’s Fellowship and an Academy of Arts and Letters Award in Composition. She was named New York State Music Teachers’ Association Composer of the Year in 1989. In 1978, she won the Friedham Contest for Outstanding New American Chamber Work, and for four years, she received first prize in the National Flute Association Newly Published Music Competition.

Hoover was very involved with women’s arts organizations and worked to bring the music of women composers to the public’s notice. In 1977, she began work with the Women’s Inter-Art Center in New York where she organized Festivals I, II, and III of Women’s Music with concerts, professional taping, and broadcasts of music by over fifty-five women composers. She was also Composer-in-Residence for the Fourth Festival of Women Composers at Indiana University of Pennsylvania.

Additional information is available at [www.katherinehoover.com](http://www.katherinehoover.com).