

*Trio No. 7* (1988)

**Karl Haidmayer**

The world premiere of *Trio No. 7* was on April 17, 1989 at Neue Gallery in Graz, Austria.

Karl Haidmayer (born 1927, Hollabrunn, Lower Austria) began his formal musical education at the Steiermärkische Landeskonservatorium in Graz, Austria where he studied piano, theory, and had composition instruction with Waldemar Bloch. He received his Ph.D. with a work on Roderich von Mojsisovics at the University of Hellmut in 1952.

A journey to Romania in the early 1950s shaped the style of the following years, whereby frequent use of the tritone or church-tonal, especially Lydian, becomes a melodic characteristic of his music. His compositions, numbering over four hundred, cover a wide range of genre including symphonic, band, choral, chamber music, instrumental solo, song, and piano with orchestra. Performances of his music, especially the *First Symphony* (1954), made his name known beyond national borders. His music has been heard throughout Europe and in North and South America, Africa, and Asia.

Numerous concert tours as a pianist followed his appointment as professor at the Graz Academy of Music. Haidmayer worked as a teacher of piano and music theory at the Conservatory in Graz, during which time he performed as a pianist in concerts and on the radio. Since 1963, he was a member of the faculty of the University of Graz where he was appointed Professor in 1976, and Emeritus Professor in 1992. From 1979 to 1993, Haidmayer was President of the Styrian Tonkünstlerbund.