

Trio (1985)

Ida Gotkovsky

A one-movement work, the *Trio* is a sweeping and rhapsodic work, full of passion and drama with impressionistic overtones. The composer writes: "The *Trio* for violin, clarinet and piano has been specially written for the Verdehr Trio and was commissioned by Michigan State University. It is a highly lyrical piece, which offers a broad and warm musical development for each instrument through virtuoso techniques. The contrasts of colors and of atmospheres and the rigor of form give great scope to each instrument. This work is a synthesis of the concerto form which has established itself in the repertoire of chamber music."

—Ida Gotkovsky

The world premiere of the *Trio* was on March 6, 1986 at the Sydney Conservatorium in Sydney, Australia.

Ida Gotkovsky (born 1933, Calais, France) was born into a family of musicians who emigrated from Russia to France. She began composing at the age of eight and later earned first honors in composition at the Paris Conservatoire where she studied with Olivier Messiaen and Nadia Boulanger.

Gotkovsky's compositions encompass symphonic works, chamber music, numerous concertos, and vocal music. Notably, she has contributed many solo and chamber pieces for saxophone and written important works for band. Characteristic of her work is a great sense of creativity and at the same time of rigor, which she expresses as follows in her musical creed: "To create a piece of art which is universal and which, thanks to the use of a strict modern language, helps to create a unity in the musical expression of all times."

Her first major work, a string quartet, won the Lily Boulanger Prize. Additional prizes and awards are the Blumenthal Prize, First Prize of the Padeloup Referendum, *Prix International de Divonnes les Bains*, *Médaille de la Ville de Paris*, *Grand Prix Musical de la Ville de Paris*, three prizes from the *Institut de France*, and a Golden Rose award in the United States.

As Gotkovsky's fame spread quickly, even outside of France, she was asked to join and later to preside over numerous international juries. Meanwhile, her works were being heard throughout Europe, the United States, Japan, Australia, and Russia.

Gotkovsky is a member of the Society of Authors, Composers and Music Publishers, the Society of Dramatic Authors and Composers, the World Association of Symphonic Bands and Ensembles, *Société Nationale de Musique*, and *Confédération Musicale de France*. She has served as Professor of Music Theory at the *Conservatoire National Supérieur de Musique* and has taught composition in Texas.

Additional information is available at www.gotkovsky.com.