

Trio No.2 (2019)

Gonzalo Garrido-Lecca

"My second trio for violin, clarinet, and piano was commissioned by the celebrated Verdehr Trio, who have been responsible for the creation and the premiere of well over two hundred works, in an unprecedented effort of creating a whole repertoire for a new medium. It has been an honor to write a new piece at their request.

My *Trio, No. 2* is based on a harmonic idea that is based on the extended harmonic series of a low C. As in my previous composition for mixed ensemble, *The Marvelous Fair*, all the chords of the piece derivate in one form or another from this raw material. The rhythmic aspects of the piece showcase irregular meters and are heavily influenced by the impetus of dance-rhythms from South America. Unlike the piece's younger cousin, *Trio Ritual*, this composition is in three contrasting movements, where the first movement presents contrasting materials and a development section, the second has more sombre atmospheres which serve as background for expressive singing lines from the melodic instruments, and the third recovers the energy and dance-like vitality of the first, forming an arch, in a way that resembles the formal scheme of my *Sonatina* for flute and piano."

—Gonzalo Garrido-Lecca

The world premiere of *Trio, No. 2* was performed by The Lumi Trio (Daniela Diaz, violin, Ruby Yeh, clarinet, and Ling Lo, piano) on May 4, 2019 in Cook Recital Hall, Music Building, Michigan State University, East Lansing, Michigan.

Gonzalo Garrido-Lecca (born 1975. Lima, Peru) was born into a family of musicians and artists. He has composed works for orchestra, mixed ensembles, and over twenty-five works for different chamber settings. He has collaborated with visual artists and written music for dance, theatre, and film. His latest works show an approach to the organization of sound based on the phenomenon of natural resonance in an attempt to overcome the distinction between tonality and atonality. They show a preference for rhythmic vitality based on complex meters and dance rhythms from across the world. Among his recent compositions are *Solar*, for large orchestra; *The Marvelous Fair* and *Alemí*, both for mixed ensemble; *Fábulas*, for flute, viola and harp; *Octatonic Dances*, for flute, clarinet and strings; and a series of sonatas for violin and piano. He has received many awards and recognitions, and his works have been performed in several countries.

Additional information is available at: www.gonzalogarridolecca.com.