

Around the World in 18 Minutes (2005)

Louis Dunoyer

Louis Dunoyer (born 1959) studied at the Conservatoire de Paris and graduated with a First Prize in oboe and also in chamber music. He began working as an orchestral musician (oboe and English horn) while embarking on the composition of stage music. In 1981, with Maurice Jacquemont, he founded the company *Les Musicomédiens*, and in 1985, the *Compagnie Fracasse* with Jean-Marie Lecoq.

Dunoyer has composed the music for numerous musical plays including: *The Deer King*, *Captain Fracasse*, *Around the World in 80 Days*, *Christopher Columbus*, *The Empires of the Moon*, *The Three Musketeers*, *Quixote & Sancho*, *Beauty & the Beast*, and *The Odyssey*. His work *Christopher Columbus* won the Molière 1991 award for the best musical show.

In the field of television, Dunoyer has composed or orchestrated the music of more than thirty television movies. For all of his work as a composer, Dunoyer received the Maurice Yvain 1991 Prize.

Dunoyer is laureate of the composition contest Pro Lyrica and the Beaumarchais Foundation. From 1999 until 2016, he served several terms as director and vice-president of the *Société des Auteurs et Compositeurs Dramatiques*.

Additional information is available at www.louis-dunoyer-de-segonzac.com.