

*Glint* (1995)

Jacob Druckman

"*Glint* springs from nocturnal imagery, not peaceful dark, but rather night that is charged and expectant. The work is colored by a five note *ohrwurm* ('earworm': a tune that keeps insisting itself on one's mind) received from a work by my great colleague and dear friend Takemitsu. I hope Toru will forgive the five notes and see my theft as the tribute which it is. *Glint* was commissioned by the Verdehr Trio and Michigan State University as well as the Michigan Committee for the United Nations at 50."

—Jacob Druckman

The world premiere of *Glint* was on October 15, 1995 in A Concert Celebrating the United Nations at 50 at the Fairchild Theatre, Michigan State University, East Lansing, Michigan.

Jacob Druckman (1928–1996) is one of the most honored of contemporary American composers. He was born in Philadelphia and began his career at age ten, with lessons in composition and violin with Louis Gessenway. In these early years, he also became an accomplished jazz trumpeter. During the summer of 1949, he studied with Aaron Copland at the Berkshire Music Center in Tanglewood, Massachusetts. Subsequent studies were at the Juilliard School with Vincent Persichetti, Peter Mennin, and Bernard Wagenaar. As a Fulbright scholar, he worked with Tony Aubin at the *Ecole Normale de Musique* in Paris, and as a Guggenheim Fellow, he had additional studies at ORTF in Paris.

Druckman's music covers many genres and ensemble types from chamber works such as *Interlude* (1953) to *Animus III* (1969) for clarinet, tape and live electronics. His orchestral work *Windows*, premiered by the Chicago Symphony, was awarded the Pulitzer Prize in 1972. Among his many commissions are those from the Boston Symphony Orchestra, the Baltimore Symphony, the Chicago and Cleveland Orchestras, the Orchestre National of Radio France, the Orchestre National of Belgium, and the New York Philharmonic where he served as Composer-in-Residence and Artistic Director of the Horizons Festivals.

Druckman's works have been recorded by Deutsche Grammophone, Nonesuch, C.R.I., New World, Louisville, Newport Classics, Adda, Gasparo, Bridge, Turnabout, and Vox. He has been guest conductor with many orchestras: the New York and Los Angeles Philharmonics, the Buffalo, New Orleans and Akron Symphonies, the BBC Philharmonic, the Netherlands Radio Orchestra, and the Krakow Radio and Television Orchestra.

Druckman held professorships at the Juilliard School, Brooklyn College, Bard College, and Yale University where he was chair of the music department. He was Composer-in-Residence for the Aspen Festival, Tanglewood, and the New York Philharmonic where he also served as Artistic Director of the Horizons Festival. He was named Connecticut's State Composer Laureate.