

Edward Brown (b. 1948) grew up in western Massachusetts in a musical family. He received his first piano, horn, and trumpet lessons at an early age and started composing at sixteen. He studied horn with the legendary John Barrows at the University of Wisconsin in Madison where he also presented his own compositions on recitals and radio programs.

At nineteen, Brown was invited to Lima, Peru, to play solo horn in the National Symphony and to teach at the Conservatory of Music. As Artistic Director of the Camerata de Lima, he mentored young Peruvian musicians, many of whom have had outstanding international careers. In Lima, he performed a great variety of Peruvian music, both classical and popular, as well as his own compositions.

In 1984, Brown moved to Santiago, Chile, where, as solo horn in the Orquesta Filarmonica, he performed the principal operas and works of the symphonic repertory. Many of Brown's compositions have been performed and recorded in Chile. Performances include those by the Orquesta Filarmonica, Orquesta Sinfonica, National Youth Orchestra, Orchestra of the University of Santiago, Filarmonica Brass, Ensemble XXI, Ensemble Bartok, and Ars Viva Chorus. He was awarded the Charles Ives Commission from the Chilean-American Cultural Institute and was invited to be a member of the Chilean Association of Composers, a rare honor for a foreigner.

Outside Chile, Brown's music has been performed by the Mexico City Philharmonic, at the Teatro Colon in Argentina, at the United Nations and Weill Recital Hall in New York, at Yale University, and the Eastman School of Music. His works have also been performed in Uruguay, Venezuela, Brazil, and Spain.

In addition to his musical activities, Brown has, throughout his life, produced a large number of paintings, drawings, woodcuts, and collages. He is the brother of Sebago-Long Lake Music Festival music director, Laurie Brown Kennedy.