

*Trio in G*

**C. P. E. Bach**

C. P. E. Bach (1714-1788) was the second surviving son of J.S. Bach and an influential composer during the transitional period between the Baroque and Classical eras. His brother Johann Christian Bach was known as the "London" Bach. C. P. E. was referred to as the "Berlin" Bach and later the "Hamburg" Bach since in Hamburg he succeeded his godfather Georg Philipp, as Kapellmeister. This trio, originally arranged for flute, clarinet and piano, exemplifies the expressive and exciting aspects of Bach's compositional style. A stately first movement is followed by a expressive second movement with lovely flowing melodies and unusual harmonic twists. The Trio ends with a lively and driving final movement.